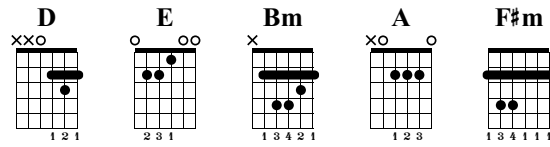


# Rush

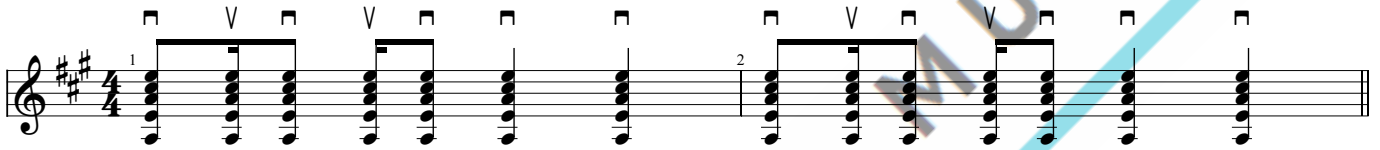
## Nicola Bleu

Words & Music by Nicola Bleu  
 Base Range: A3 - B4  
 Extended Range: F#3-G#3/C#5 - D5  
 Vocal Length: 4minutes 04seconds  
 Tuning: Standard  
 ADDITIONS: None



♩ = 100

Strumming Pattern



Verse

**A** **E**

3 I don't know a sing le word  
 The truth is I don't need words I could say to you. talks.

**D** **F#m**

5 I'm tongue tied the palms sweat y find heart our rac ing blood in boil ing!  
 Be cause the bliss we'll find our fing ers in ter twine!

**A** **E**

7 You've got the shape my fing ers our want dest to slip a round.  
 We'll stay for ev er at our dest in at ion.. ..

**D** **F#m**

9 Bod ies hot on de mand what's the plan take my hand!  
 We'll nev er come down down ect as plan y we'll drown.

§

**A** **E**

11 Our eyes are con nect ed and these lips can do much more

**D** **F#m**

13 14

find ing our dirt y play ground it's what you came here

Detailed description: Musical staff 13-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a D chord and contains the notes G4, A4, B4, C5. Measure 14 starts with an F#m chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**D** **E**

15 16

for!

Detailed description: Musical staff 15-16. Treble clef, key signature of three sharps. Measure 15 has a D chord and a whole note G4. Measure 16 has an E chord and a whole note G4. A slur connects the two notes. Lyrics are placed below the notes.

**Chorus**

**A** **Bm**

17 18

Just long ing for that... sweet taste...

Detailed description: Musical staff 17-18. Treble clef, key signature of three sharps. Measure 17 has an A chord and contains a whole rest. Measure 18 has a Bm chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**D** **E**

19 20

some thing on ly you can sat is fy. Just say my name...

Detailed description: Musical staff 19-20. Treble clef, key signature of three sharps. Measure 19 has a D chord and contains the notes G4, A4, B4, C5. Measure 20 has an E chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**A** **Bm**

21 22

Just long ing for your grip tight...

Detailed description: Musical staff 21-22. Treble clef, key signature of three sharps. Measure 21 has an A chord and contains a whole rest. Measure 22 has a Bm chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**D** **E**

23 24

it feels so good I think I could die. Come play my game...

Detailed description: Musical staff 23-24. Treble clef, key signature of three sharps. Measure 23 has a D chord and contains the notes G4, A4, B4, C5. Measure 24 has an E chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**A** **Bm**

25 26

I'm just gett ing start ed. So let's

Detailed description: Musical staff 25-26. Treble clef, key signature of three sharps. Measure 25 has an A chord and contains a whole rest. Measure 26 has a Bm chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

**Bm** **D**

27 28

stay here! And en joy the rush...

Detailed description: Musical staff 27-28. Treble clef, key signature of three sharps. Measure 27 has a Bm chord and contains a whole rest. Measure 28 has a D chord and contains the notes G4, A4, B4, C5. Lyrics are placed below the notes.

Da Coda

**E**

29 30

Detailed description: Musical staff 29-30. Treble clef, key signature of three sharps. Measure 29 has an E chord and a whole note G4. Measure 30 has an E chord and a whole note G4. A slur connects the two notes. Lyrics are placed below the notes.

**A** **Bm**

31 Sex u al ly charged mot ors runn ing hard go ing full speed in to the light a head in to the bliss we fled.

**A** **Bm**

33 Sex u al ly charged mot ors runn ing hard go ing full speed in to the light a head...

**A** **Bm**

35 Sex u al ly charged o o o. Mot ors runn ing hard o o o.

**D** **E**

37 Go ing full speed in to the light a head in to the bliss we

**A** **Bm**

39 Sex u al ly charged o o o. Mot ors runn ing hard o o o.

D.S. al Coda

**D** **E**

41 Go ing full speed in to the light...

**A**

43 in to the bliss we fled.